In Concert

Chamber Music Ensembles

Tuesday, April 1, 1997 at 5:00 pm

From *Die Schöne Müllerin*, D. 795 — Franz Schubert (1797-1828)
- Der Jäger
- Eifersucht und Stolz
- Die liebe Farbe
- Die böse Farbe
- Trockne Blumen
- Der Müller und der Bach
- Des Baches Wiegenlied

Joseph Chambrinho, tenor
Georgina Williams, piano

Sonata in D Major, Op. 58 — Felix Mendelssohn (1809-1847)
- I. Allegro assai vivace

Olivia Walsh, cello
Deirdre Brown, piano

Three Songs — Gabriel Fauré (1845-1924)
- Claire de Lune
- En Sourdine
- En Prière

Maura Sharkey, soprano
Teruka Nishikawa, piano

Intermission

From **Blake Songs** — Ralph Vaughan Williams (1872-1958)
1. Infant Joy
2. A Poison Tree
5. The Lamb
8. Cruelty Has a Human Heart

Alison Cassis, oboe
Ardelle Ries, soprano

Chants populaire — Maurice Ravel (1865-1937)
1. Chanson espagnole (sung in Galician)
2. Chanson francaise (in Limousin)
3. Chanson italienne (in Italian)
4. Chanson hébraïque (in Yiddish/Aramaic/Hebrew)

Shaunna Shandro, soprano
Mark Fukushima, piano

Suite for Brass Quartet (1949) — Robert Sanders (1906-1974)
- I. Sonatina (rather brisk)
- II. Folksong (slowly with a lazy swing)
- III. March (jaunty)

Aaron Keyes, trumpet
Kelly Mattheis, trumpet
Jennifer Green, horn
Joanna Wilson, trombone

Convocation Hall, Arts Building

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